





Music Composed and Arranged by: Junkie XL

Album Produced by: Junkie XL

**Executive Score Producer: Hans Zimmer** 

Additional Music by: Christian Vorländer & Dave Fleming

Score Vocalizations by: Ellie Goulding

Ellie Goulding appears courtesy of Polydor Records

Additional Percussion by: Satnam Ramgotra

Music Production Services by: Steven Kofsky

Music Conducted by: Gavin Greenaway

Music Editors: Bryan Lawson and Adam Smalley

Score Recorded and Mixed by: Alan Meyerson and Nick Wollage

Assistant Engineer: John Witt Chapman Studio Manager Remote: Shalini Singh

Soundtrack Score Mixed by: Alan Meyerson and Junkie XL

Music Mixed at: Remote Control Studios

Orchestra Contractor: Isobel Griffiths

Assistant Orchestra Contractor: Jo Changer

Orchestra Leader: Perry Montague-Mason

Junkie XL Plays Guitars, Piano From Hell, Drums,

Percussion, Bass, Dulcimers and Sound Design

Album Mastered by: Junkie XL

Junkie XL is Managed by: Michiel Groeneveld



## TOM WOULD LIKE TO THANK:

Saskia Holkenborg, Julian Holkenborg, Hans Zimmer, Michiel Groeneveld, Steven Kofsky, Doug Wick, Lucy Fisher, Neil Burger, Gillian Bohrer, Carter Armstrong, Randall Poster, Chris Catone, Alan Meyerson, John Chapman, all at Air and Abbey Road Studios, 1st Viola – Peter Lale, 1st Cello – Caroline Dale, 1st Bass – Mary Scully & Allen Walley, 1st Horn – Richard Watkins, 1st Trombone – Richard Edwards, Tuba – Owen Slade, Enzo, Monty.

## **ADDITIONAL THANKS TO:**

Adrian Amodeo, Brenda Romano, Brianne Widaman, Brooke Michael, Caroline Ellis, David Cohen, Dennis Dennehy, Gary Kelly, Hannah Gold, Ike Youssef, Jimmy Iovine, John Janick, Joie Manda, Jurgen Grebner, Kerry Hickey, Larry Khan, Larry Jackson, Lauren Citek, Martin Kierszenbaum, Michelle An, Nino Cuccinello, Samantha Tripses, Steve Berman, Susan Hilderley, Tal Oz

## FOR INTERSCOPE RECORDS

Soundtrack Executive: Anthony Seyler
Business Affairs: Jason Kawejsza
Production: Gretchen Anderson
Soundtrack Packaging: Dina Hovsepian
Marketing: Mark Flaherty, Katie Addis, Jennifer Bowling
International Marketing: Tomoko Itoki
Music Coordinator: Roslyn Tarroza

## FOR SUMMIT ENTERTAINMENT

Executive in Charge of Film Music: Carter Armstrong
Music Business Affairs: Lenny Wohl
Music Executive: Trevon Kezios
Music Budget Supervisor: Chris Brown
Music Contract Administration: Karen Sidlow
Music Coordinators: Ryan Svendsen and Nikki Triplett
Assistant to Mr. Armstrong: Rona Rapadas

Album Produced by: Junkie XL Executive Score Producer: Hans Zimmer

SUMMIT ENTERTAINMENT PRESENTS A BED WAGON ENTERTAINMENT PROJUCTION A NELL BURGER RIAM "DIVERGENT" SHALENE WOODLEY THEO JAMES ASHLEY JUDO JAI COURTNEY RAY STEVENSON. ZOE KRAVITZ MILES TELLER TONY BOLDWYN ANSEL ELGORT MAGGEO AND KATE WINSLET AND KONTERNATION AND KENNER BERNARD FRANCES PROJECT ACE PROJUCT AND KENNER BOLD POST AND VENUS KANANI. CSA 69-ROUGHEN AND Y RICHARDSON, ACE PROJUCT AND KIND AND REPORT OF THE SHAPP PROJUCT AND REPORT OF THE SHAPP P



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